Chord Progression with Timeline and Bar Numbers

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| Time | Original Chords | Mapped Chords | Bar Number |
| 0.1 | Ab | Ab | 1 |
| 3.2 | C#maj7 | C#6 | 2 |
| 5.0 | Cm7 | C#6 | 3 |
| 6.4 | Gm7b5/F | Ab | 4 |
| 6.8 | Ab/Bb | Ab/Bb | 5 |
| 18.3 | Bbm7 | Ab | 6 |
| 19.1 | Ab/Bb | Ab/Bb | 7 |
| 33.8 | Abaug | Ab | 8 |
| 36.0 | C#6 | C#6 | 9 |
| 37.8 | Fm7 | Eb7/G | 10 |
| 43.5 | C#6 | C#6 | 11 |
| 46.4 | Fm7 | Eb7/G | 12 |
| 49.3 | Ab/Bb | Ab/Bb | 13 |
| 52.9 | Bbm7 | Ab | 14 |
| 55.0 | Ab/Bb | Ab/Bb | 15 |
| 60.4 | Eb7/G | Eb7/G | 16 |
| 62.7 | Ab/Bb | Ab/Bb | 17 |
| 64.2 | Gm7b5 | Ab | 18 |
| 65.9 | Eb7/G | Eb7/G | 19 |
| 66.9 | Bbm7b5 | Ab | 20 |
| 68.7 | Cm7 | C#6 | 21 |
| 70.5 | Ab/Bb | Ab/Bb | 22 |
| 88.9 | Fm | Eb7/G | 23 |
| 92.0 | C#6 | C#6 | 24 |
| 93.9 | Fm7 | Eb7/G | 25 |
| 95.9 | Eb/F | Eb7/G | 26 |
| 96.7 | Ab | Ab | 27 |
| 99.6 | C# | C#6 | 28 |
| 101.5 | Ab | Ab | 29 |
| 103.3 | Eb6 | Eb7/G | 30 |
| 104.3 | Ab | Ab | 31 |
| 110.5 | C7/E | C#6 | 32 |
| 112.9 | Eb7/G | Eb7/G | 33 |
| 116.5 | Ab/Bb | Ab/Bb | 34 |
| 120.2 | Eb7/G | Eb7/G | 35 |
| 123.2 | Ab | Ab | 36 |
| 123.9 | C#6 | C#6 | 37 |
| 128.6 | Ab/Bb | Ab/Bb | 38 |
| 134.2 | C# | C#6 | 39 |
| 135.0 | Ab | Ab | 40 |
| 151.9 | C# | C#6 | 41 |
| 153.4 | Eb7/G | Eb7/G | 42 |
| 156.2 | Ab | Ab | 43 |
| 159.0 | C# | C#6 | 44 |
| 162.5 | Eb7/G | Eb7/G | 45 |
| 163.6 | Ab | Ab | 46 |
| 165.1 | Eb | Eb7/G | 47 |
| 165.6 | F#m | Ab | 48 |
| 166.6 | Ab6 | Ab | 49 |
| 168.9 | Eb6 | Eb7/G | 50 |
| 170.6 | Ab/Bb | Ab/Bb | 51 |
| 172.3 | Eb7/G | Eb7/G | 52 |
| 175.6 | Ab | Ab | 53 |
| 179.6 | Eb7/G | Eb7/G | 54 |
| 182.9 | Ab | Ab | 55 |
| 183.5 | C#6 | C#6 | 56 |
| 187.8 | Ab | Ab | 57 |
| 192.8 | Bbm7 | Ab | 58 |
| 194.5 | Ab | Ab | 59 |
| 209.6 | N | N | 60 |