Chord Progression with Timeline and Bar Numbers

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| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | Abm7 | Abm7 | 1 |
| 6.0 | E | E | 2 |
| 7.2 | F#m | F#m7 | 3 |
| 7.6 | E | E | 4 |
| 9.1 | Abm7 | Abm7 | 5 |
| 11.2 | A | A | 6 |
| 11.6 | B | A | 7 |
| 13.2 | Amaj7 | A | 8 |
| 13.9 | B7 | A | 9 |
| 16.9 | Abaug | Abm7 | 10 |
| 17.4 | F#m7 | F#m7 | 11 |
| 21.4 | E | E | 12 |
| 28.1 | A | A | 13 |
| 28.8 | B | A | 14 |
| 31.9 | F#m7 | F#m7 | 15 |
| 35.3 | Abm7 | Abm7 | 16 |
| 36.2 | E | E | 17 |
| 43.0 | A | A | 18 |
| 44.0 | Abm7 | Abm7 | 19 |
| 47.1 | F#m7 | F#m7 | 20 |
| 51.0 | E | E | 21 |
| 55.4 | F#m7 | F#m7 | 22 |
| 56.0 | A | A | 23 |
| 61.0 | E7 | E | 24 |
| 61.7 | F#m7 | F#m7 | 25 |
| 63.9 | E7/G# | E | 26 |
| 65.7 | A | A | 27 |
| 67.6 | E7/G# | E | 28 |
| 68.5 | F#m7 | F#m7 | 29 |
| 77.4 | B | A | 30 |
| 78.8 | Bm7 | A | 31 |
| 80.8 | F#m7 | F#m7 | 32 |
| 90.4 | A | A | 33 |
| 91.4 | E | E | 34 |
| 94.7 | Bm7 | A | 35 |
| 95.2 | F#m7 | F#m7 | 36 |
| 98.6 | E | E | 37 |
| 99.4 | Abm7 | Abm7 | 38 |
| 102.8 | Amaj7 | A | 39 |
| 103.9 | B6 | A | 40 |
| 106.7 | F#m7 | F#m7 | 41 |
| 110.0 | Abm7 | Abm7 | 42 |
| 110.8 | E | E | 43 |
| 117.6 | Amaj7 | A | 44 |
| 118.8 | Abm7 | Abm7 | 45 |
| 121.3 | E | E | 46 |
| 121.7 | A6 | A | 47 |
| 124.8 | E | E | 48 |
| 129.1 | A | A | 49 |
| 135.7 | E/F# | E | 50 |
| 136.6 | A | A | 51 |
| 138.5 | E7/G# | E | 52 |
| 140.4 | F#m7 | F#m7 | 53 |
| 151.9 | B | A | 54 |
| 153.5 | Bm7 | A | 55 |
| 155.3 | F#m7 | F#m7 | 56 |
| 166.3 | E | E | 57 |
| 169.3 | D6 | E | 58 |
| 169.9 | F#m7 | F#m7 | 59 |
| 173.4 | Emaj7 | E | 60 |
| 175.5 | A | A | 61 |
| 176.0 | B | A | 62 |
| 177.5 | Amaj7 | A | 63 |
| 178.7 | Abm7 | Abm7 | 64 |
| 181.5 | F#m7 | F#m7 | 65 |
| 185.7 | E | E | 66 |
| 192.4 | Amaj7 | A | 67 |
| 193.7 | Abm7 | Abm7 | 68 |
| 196.1 | E/G# | E | 69 |
| 196.5 | F#m7 | F#m7 | 70 |
| 199.6 | E | E | 71 |
| 203.5 | Eb | E | 72 |
| 217.0 | N | N | 73 |