Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.1 | Am7 | A | 1 |
| 2.6 | B/A | A | 2 |
| 3.9 | A | A | 3 |
| 6.1 | Am7 | A | 4 |
| 7.3 | D | D6 | 5 |
| 8.5 | Amaj7 | Amaj7 | 6 |
| 12.6 | B | A | 7 |
| 13.2 | A | A | 8 |
| 22.2 | G/A | A | 9 |
| 22.9 | A7 | A | 10 |
| 24.2 | D6 | D6 | 11 |
| 24.7 | A | A | 12 |
| 28.5 | A7 | A | 13 |
| 30.8 | A | A | 14 |
| 33.5 | D6 | D6 | 15 |
| 34.1 | A | A | 16 |
| 39.7 | Aaug | A | 17 |
| 41.9 | D | D6 | 18 |
| 43.7 | Amaj7 | Amaj7 | 19 |
| 45.5 | Bm | A | 20 |
| 45.9 | A | A | 21 |
| 48.9 | D/A | D/A | 22 |
| 51.0 | Amaj7 | Amaj7 | 23 |
| 53.4 | B | A | 24 |
| 54.0 | Dmaj7 | D6 | 25 |
| 54.6 | Amaj7 | Amaj7 | 26 |
| 57.7 | D6 | D6 | 27 |
| 58.7 | Amaj7 | Amaj7 | 28 |
| 60.0 | G | A | 29 |
| 60.8 | A | A | 30 |
| 61.9 | B7/D# | A | 31 |
| 62.5 | Amaj7 | Amaj7 | 32 |
| 65.4 | B/A | A | 33 |
| 66.5 | A6 | A | 34 |
| 67.5 | G/A | A | 35 |
| 68.8 | Bm7 | A | 36 |
| 69.6 | A | A | 37 |
| 75.4 | D/A | D/A | 38 |
| 76.4 | D6 | D6 | 39 |
| 77.7 | A | A | 40 |
| 80.2 | D | D6 | 41 |
| 81.8 | A | A | 42 |
| 85.1 | E7/G# | D6 | 43 |
| 86.1 | A | A | 44 |
| 92.4 | D/A | D/A | 45 |
| 95.1 | A | A | 46 |
| 100.3 | B | A | 47 |
| 101.1 | A | A | 48 |
| 103.0 | D/A | D/A | 49 |
| 104.4 | E | D6 | 50 |
| 104.9 | D/A | D/A | 51 |
| 105.7 | A | A | 52 |
| 110.6 | D6 | D6 | 53 |
| 113.9 | Amaj7 | Amaj7 | 54 |
| 117.7 | B7/D# | A | 55 |
| 119.5 | A | A | 56 |
| 120.1 | G/A | A | 57 |
| 121.8 | D6 | D6 | 58 |
| 122.5 | A | A | 59 |
| 127.7 | D6 | D6 | 60 |
| 128.7 | A | A | 61 |
| 129.8 | D6 | D6 | 62 |
| 130.9 | A | A | 63 |
| 131.9 | B/A | A | 64 |
| 132.5 | Amaj7 | Amaj7 | 65 |
| 134.7 | D6 | D6 | 66 |
| 137.5 | G/A | A | 67 |
| 138.8 | D6 | D6 | 68 |
| 139.8 | A | A | 69 |
| 148.3 | N | N | 70 |