Chord Progression with Timeline and Bar Numbers

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| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | Bm | B | 1 |
| 0.7 | C#m | C#m | 2 |
| 2.0 | B | B | 3 |
| 4.2 | C#m | C#m | 4 |
| 5.5 | B7 | B | 5 |
| 7.5 | C#m | C#m | 6 |
| 8.8 | Bm7 | B | 7 |
| 11.0 | C#m | C#m | 8 |
| 12.3 | B | B | 9 |
| 14.0 | Emaj7 | F#m7 | 10 |
| 15.0 | E6 | F#m7 | 11 |
| 16.0 | F#m6 | F#m7 | 12 |
| 16.7 | B7 | B | 13 |
| 17.9 | C#m7 | C#m7 | 14 |
| 18.4 | A | B | 15 |
| 18.9 | Ab7 | F#m7 | 16 |
| 19.4 | B | B | 17 |
| 21.1 | Emaj7 | F#m7 | 18 |
| 22.8 | B7 | B | 19 |
| 24.6 | C#m7 | C#m7 | 20 |
| 25.2 | A | B | 21 |
| 25.6 | Ab | F#m7 | 22 |
| 26.1 | B | B | 23 |
| 27.4 | F#7 | F#m7 | 24 |
| 28.1 | C#m7 | C#m7 | 25 |
| 29.5 | Bmaj7 | B | 26 |
| 31.6 | F#m7 | F#m7 | 27 |
| 33.3 | B6 | B | 28 |
| 34.9 | C#m | C#m | 29 |
| 36.3 | B | B | 30 |
| 37.8 | F#m7 | F#m7 | 31 |
| 40.2 | Emaj7 | F#m7 | 32 |
| 40.8 | F# | F#m7 | 33 |
| 41.7 | C#m7 | C#m7 | 34 |
| 43.1 | Bmaj7 | B | 35 |
| 44.6 | E | F#m7 | 36 |
| 45.3 | F#m7 | F#m7 | 37 |
| 46.9 | Emaj7 | F#m7 | 38 |
| 47.6 | B6 | B | 39 |
| 48.8 | C#m | C#m | 40 |
| 50.1 | B6 | B | 41 |
| 52.3 | A6 | B | 42 |
| 52.9 | C#m7 | C#m7 | 43 |
| 57.3 | Abm7 | F#m7 | 44 |
| 58.7 | F#m7 | F#m7 | 45 |
| 60.3 | Abm7 | F#m7 | 46 |
| 61.8 | C#m | C#m | 47 |
| 64.1 | Abm7 | F#m7 | 48 |
| 65.6 | F#m7 | F#m7 | 49 |
| 67.2 | E | F#m7 | 50 |
| 68.1 | B6 | B | 51 |
| 69.0 | C#m7 | C#m7 | 52 |
| 70.7 | Abm7 | F#m7 | 53 |
| 72.4 | F#m7 | F#m7 | 54 |
| 74.0 | Abm7 | F#m7 | 55 |
| 75.8 | C#m7 | C#m7 | 56 |
| 77.7 | Abm7 | F#m7 | 57 |
| 79.2 | F#m7 | F#m7 | 58 |
| 82.0 | C#m | C#m | 59 |
| 84.1 | B | B | 60 |
| 85.4 | F#m7 | F#m7 | 61 |
| 88.0 | Emaj7 | F#m7 | 62 |
| 88.7 | F#m6 | F#m7 | 63 |
| 89.5 | C#m | C#m | 64 |
| 90.4 | B | B | 65 |
| 92.7 | F#m7 | F#m7 | 66 |
| 94.8 | Emaj7 | F#m7 | 67 |
| 95.4 | F#7 | F#m7 | 68 |
| 96.4 | C#m | C#m | 69 |
| 97.4 | B | B | 70 |
| 99.2 | E | F#m7 | 71 |
| 99.7 | F#m7 | F#m7 | 72 |
| 101.5 | Emaj7 | F#m7 | 73 |
| 102.3 | F#m | F#m7 | 74 |
| 102.9 | C#m7 | C#m7 | 75 |
| 104.7 | B | B | 76 |
| 106.7 | F#m7 | F#m7 | 77 |
| 109.0 | C#m7 | C#m7 | 78 |
| 113.2 | Emaj7 | F#m7 | 79 |
| 116.8 | F#m7 | F#m7 | 80 |
| 120.5 | C#m7 | C#m7 | 81 |
| 125.3 | Abm | F#m7 | 82 |
| 126.1 | E/F# | F#m7 | 83 |
| 127.1 | Amaj7 | B | 84 |
| 128.7 | B | B | 85 |
| 129.9 | F#m7 | F#m7 | 86 |
| 132.1 | Abm | F#m7 | 87 |
| 134.0 | Amaj7 | B | 88 |
| 135.7 | B | B | 89 |
| 137.3 | E6 | F#m7 | 90 |
| 140.6 | A | B | 91 |
| 142.3 | F# | F#m7 | 92 |
| 143.7 | B | B | 93 |
| 147.4 | C#m7 | C#m7 | 94 |
| 151.0 | F#m7 | F#m7 | 95 |
| 152.6 | Bbdim | B | 96 |
| 154.6 | B | B | 97 |
| 157.7 | C#m7 | C#m7 | 98 |
| 159.4 | B | B | 99 |
| 161.1 | C#m | C#m | 100 |
| 162.8 | B | B | 101 |
| 164.4 | C#m7 | C#m7 | 102 |
| 166.2 | B | B | 103 |
| 167.9 | F#m7 | F#m7 | 104 |
| 169.4 | E/F# | F#m7 | 105 |
| 170.5 | C#m7 | C#m7 | 106 |
| 171.5 | B | B | 107 |
| 173.0 | A6 | B | 108 |
| 174.4 | B/A | B | 109 |
| 174.8 | F#m | F#m7 | 110 |
| 178.1 | B | B | 111 |
| 179.9 | A6 | B | 112 |
| 181.6 | B/F# | B | 113 |
| 183.1 | F#m7 | F#m7 | 114 |
| 184.9 | C#m7 | C#m7 | 115 |
| 186.6 | B | B | 116 |
| 188.7 | F#m | F#m7 | 117 |
| 190.3 | Emaj7 | F#m7 | 118 |
| 191.8 | C#m7 | C#m7 | 119 |
| 193.7 | B | B | 120 |
| 195.5 | F#m7 | F#m7 | 121 |
| 197.1 | Emaj7 | F#m7 | 122 |
| 198.8 | C#m7 | C#m7 | 123 |
| 200.2 | B | B | 124 |
| 202.3 | F#m7 | F#m7 | 125 |
| 204.0 | Emaj7 | F#m7 | 126 |
| 205.6 | C#m7 | C#m7 | 127 |
| 207.4 | B | B | 128 |
| 208.5 | F#m7 | F#m7 | 129 |
| 211.1 | E | F#m7 | 130 |
| 211.5 | Abm7 | F#m7 | 131 |
| 212.5 | C#m7 | C#m7 | 132 |
| 214.2 | B | B | 133 |
| 215.9 | F#m7 | F#m7 | 134 |
| 217.6 | E | F#m7 | 135 |
| 218.4 | B6 | B | 136 |
| 219.2 | C#m | C#m | 137 |
| 222.8 | N | N | 138 |