Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | Eb | Eb | 1 |
| 4.0 | F7 | Eb | 2 |
| 4.8 | Eb | Eb | 3 |
| 6.5 | Bb | Bb | 4 |
| 7.2 | Eb | Eb | 5 |
| 10.0 | F#maj7 | Ab | 6 |
| 10.9 | Ebm | Eb | 7 |
| 11.8 | Cm | Bb | 8 |
| 13.5 | Eb | Eb | 9 |
| 27.6 | Ab | Ab | 10 |
| 29.3 | Eb | Eb | 11 |
| 39.8 | Eb6 | Eb6 | 12 |
| 41.5 | Ab | Ab | 13 |
| 47.8 | Eb | Eb | 14 |
| 51.2 | Eb6 | Eb6 | 15 |
| 53.9 | Ab | Ab | 16 |
| 55.9 | Eb | Eb | 17 |
| 56.6 | Fm7 | Eb | 18 |
| 57.3 | Eb | Eb | 19 |
| 60.0 | Ab | Ab | 20 |
| 64.4 | Eb | Eb | 21 |
| 66.6 | Abmaj7 | Ab | 22 |
| 67.8 | Eb | Eb | 23 |
| 71.0 | Bb6 | Bb | 24 |
| 72.9 | Eb | Eb | 25 |
| 84.2 | Ab | Ab | 26 |
| 86.1 | Eb | Eb | 27 |
| 96.5 | Eb6 | Eb6 | 28 |
| 98.4 | Ab | Ab | 29 |
| 104.8 | Eb | Eb | 30 |
| 108.1 | Eb6 | Eb6 | 31 |
| 111.1 | Ab | Ab | 32 |
| 112.7 | Eb | Eb | 33 |
| 115.4 | Ab | Ab | 34 |
| 116.2 | Eb6 | Eb6 | 35 |
| 118.5 | Ab | Ab | 36 |
| 121.3 | Eb | Eb | 37 |
| 123.5 | Ab | Ab | 38 |
| 124.7 | Eb | Eb | 39 |
| 126.4 | Ab | Ab | 40 |
| 127.1 | Eb | Eb | 41 |
| 128.2 | Fm | Eb | 42 |
| 128.9 | Eb | Eb | 43 |
| 140.9 | Ab | Ab | 44 |
| 142.9 | Eb | Eb | 45 |
| 148.7 | F7 | Eb | 46 |
| 149.1 | Eb | Eb | 47 |
| 151.3 | F | Eb | 48 |
| 153.3 | Eb | Eb | 49 |
| 156.4 | Ebdim | Eb | 50 |
| 157.1 | Eb | Eb | 51 |
| 160.7 | Am7b5/G | Ab | 52 |
| 162.6 | Eb | Eb | 53 |
| 165.0 | Gm | Ab | 54 |
| 171.9 | Eb | Eb | 55 |
| 181.2 | Bb | Bb | 56 |
| 185.8 | Eb | Eb | 57 |
| 193.0 | Cm | Bb | 58 |
| 194.4 | Eb | Eb | 59 |
| 198.3 | D7/F# | Eb | 60 |
| 200.7 | Bb | Bb | 61 |
| 204.0 | C#maj7 | Eb | 62 |
| 205.2 | Eb | Eb | 63 |
| 207.1 | F/G | Eb | 64 |
| 209.2 | Bbmaj7 | Bb | 65 |
| 212.4 | N | N | 66 |