Chord Progression with Timeline and Bar Numbers

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| Time | Original Chords | Mapped Chords | Bar Number |
| 0.3 | Bbm | C#maj7 | 1 |
| 2.2 | Eb | Eb | 2 |
| 3.0 | Bb | C#maj7 | 3 |
| 4.8 | Eb7/G | Eb7/G | 4 |
| 6.6 | Bbm | C#maj7 | 5 |
| 7.4 | Bmaj7 | C#maj7 | 6 |
| 7.8 | Bb | C#maj7 | 7 |
| 9.7 | C#maj7 | C#maj7 | 8 |
| 10.6 | Eb | Eb | 9 |
| 11.5 | C#7 | C#maj7 | 10 |
| 12.4 | Bb | C#maj7 | 11 |
| 13.4 | C7 | C#maj7 | 12 |
| 14.0 | C#maj7 | C#maj7 | 13 |
| 15.4 | Ebmaj7 | Eb | 14 |
| 16.3 | C#7/E# | C#maj7 | 15 |
| 17.2 | Bb | C#maj7 | 16 |
| 20.3 | Eb/G | Eb | 17 |
| 22.3 | C#maj7 | C#maj7 | 18 |
| 24.0 | Bm7b5 | C#maj7 | 19 |
| 24.4 | Bb | C#maj7 | 20 |
| 24.9 | Eb | Eb | 21 |
| 26.1 | F/G | F/G | 22 |
| 27.0 | Eb | Eb | 23 |
| 27.6 | C#maj7 | C#maj7 | 24 |
| 29.5 | Eb | Eb | 25 |
| 30.5 | C#7 | C#maj7 | 26 |
| 31.3 | Bb | C#maj7 | 27 |
| 32.3 | Cm | C#maj7 | 28 |
| 32.9 | C#maj7 | C#maj7 | 29 |
| 34.3 | Eb7/G | Eb7/G | 30 |
| 35.6 | G7 | F/G | 31 |
| 36.1 | Bb | C#maj7 | 32 |
| 40.3 | Bb7 | C#maj7 | 33 |
| 41.3 | Bbm | C#maj7 | 34 |
| 44.4 | Bb7 | C#maj7 | 35 |
| 45.3 | F# | F/G | 36 |
| 45.8 | Gm7 | F/G | 37 |
| 49.7 | Ab | F/G | 38 |
| 50.2 | Ebmaj7 | Eb | 39 |
| 53.1 | G7 | F/G | 40 |
| 54.2 | Bb7 | C#maj7 | 41 |
| 55.2 | F# | F/G | 42 |
| 55.4 | F/G | F/G | 43 |
| 56.9 | Gm7 | F/G | 44 |
| 60.6 | Eb | Eb | 45 |
| 62.3 | F/G | F/G | 46 |
| 62.8 | Gm7 | F/G | 47 |
| 63.5 | Bb7 | C#maj7 | 48 |
| 64.5 | F/G | F/G | 49 |
| 66.2 | Bb7 | C#maj7 | 50 |
| 66.8 | F# | F/G | 51 |
| 67.9 | Bbm | C#maj7 | 52 |
| 70.8 | F/G | F/G | 53 |
| 71.8 | Gm7b5 | F/G | 54 |
| 73.0 | Eb7/G | Eb7/G | 55 |
| 74.6 | Bbm | C#maj7 | 56 |
| 75.8 | Cmaj7 | C#maj7 | 57 |
| 76.2 | Eb7/G | Eb7/G | 58 |
| 76.8 | C#7 | C#maj7 | 59 |
| 78.3 | Gm7 | F/G | 60 |
| 82.2 | Eb7/G | Eb7/G | 61 |
| 83.9 | F/G | F/G | 62 |
| 85.4 | Eb7/G | Eb7/G | 63 |
| 85.9 | C#m7b5/B | C#maj7 | 64 |
| 87.5 | Bb6 | C#maj7 | 65 |
| 89.3 | C#maj7 | C#maj7 | 66 |
| 90.2 | Eb7/G | Eb7/G | 67 |
| 92.3 | C7 | C#maj7 | 68 |
| 93.3 | C#maj7 | C#maj7 | 69 |
| 94.8 | Eb/G | Eb | 70 |
| 95.6 | Gmaj7 | F/G | 71 |
| 96.5 | Bb | C#maj7 | 72 |
| 99.3 | Eb/G | Eb | 73 |
| 101.4 | C#maj7 | C#maj7 | 74 |
| 103.0 | Bmaj7 | C#maj7 | 75 |
| 103.3 | Bb | C#maj7 | 76 |
| 104.0 | Eb/G | Eb | 77 |
| 105.2 | F#maj7 | F/G | 78 |
| 106.0 | Eb | Eb | 79 |
| 106.5 | C#maj7 | C#maj7 | 80 |
| 108.4 | Eb | Eb | 81 |
| 109.4 | C#7 | C#maj7 | 82 |
| 110.2 | Bb6 | C#maj7 | 83 |
| 112.7 | Bbm | C#maj7 | 84 |
| 115.6 | F# | F/G | 85 |
| 116.3 | Bb7 | C#maj7 | 86 |
| 117.0 | Gm7 | F/G | 87 |
| 118.2 | Eb | Eb | 88 |
| 119.0 | F# | F/G | 89 |
| 119.7 | Bbm | C#maj7 | 90 |
| 120.5 | Eb | Eb | 91 |
| 121.1 | Bbm | C#maj7 | 92 |
| 124.0 | Eb | Eb | 93 |
| 124.6 | F/G | F/G | 94 |
| 125.2 | Bb7/D | C#maj7 | 95 |
| 126.1 | F/G | F/G | 96 |
| 128.9 | Eb | Eb | 97 |
| 130.9 | G7 | F/G | 98 |
| 132.1 | Bb7 | C#maj7 | 99 |
| 133.2 | F# | F/G | 100 |
| 133.5 | F/G | F/G | 101 |
| 137.0 | C# | C#maj7 | 102 |
| 137.4 | Eb | Eb | 103 |
| 137.9 | F/G | F/G | 104 |
| 142.2 | Eb7/G | Eb7/G | 105 |
| 144.2 | Gm7 | F/G | 106 |
| 146.8 | F/G | F/G | 107 |
| 150.1 | Gm7 | F/G | 108 |
| 150.9 | F# | F/G | 109 |
| 152.0 | Gm7b5 | F/G | 110 |
| 157.6 | Eb7/G | Eb7/G | 111 |
| 160.4 | Em | Eb | 112 |
| 160.9 | C#7 | C#maj7 | 113 |
| 162.4 | Gm7 | F/G | 114 |
| 165.7 | Abm | F/G | 115 |
| 166.0 | F#maj7 | F/G | 116 |
| 166.5 | Eb7/G | Eb7/G | 117 |
| 169.5 | Em | Eb | 118 |
| 169.8 | Gm7b5 | F/G | 119 |
| 172.8 | C | C#maj7 | 120 |
| 173.2 | Eb7/G | Eb7/G | 121 |
| 174.8 | Bb6 | C#maj7 | 122 |
| 176.0 | Cm | C#maj7 | 123 |
| 176.6 | Eb7/G | Eb7/G | 124 |
| 179.5 | Bbm6 | C#maj7 | 125 |
| 182.5 | Eb/G | Eb | 126 |
| 184.4 | C#maj7 | C#maj7 | 127 |
| 185.9 | B7 | C#maj7 | 128 |
| 186.3 | Gm7 | F/G | 129 |
| 186.8 | Eb | Eb | 130 |
| 188.1 | F#maj7 | F/G | 131 |
| 188.9 | Eb | Eb | 132 |
| 189.4 | C#maj7 | C#maj7 | 133 |
| 191.1 | Eb7/G | Eb7/G | 134 |
| 192.7 | B7 | C#maj7 | 135 |
| 193.0 | Bb | C#maj7 | 136 |
| 200.7 | N | N | 137 |