Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | E | E | 1 |
| 13.7 | B | B | 2 |
| 15.1 | F#maj7 | E | 3 |
| 16.2 | B | B | 4 |
| 18.1 | E | E | 5 |
| 26.8 | B6 | B | 6 |
| 27.9 | E | E | 7 |
| 31.3 | B6 | B | 8 |
| 33.1 | F#m | E | 9 |
| 33.6 | Bm | B | 10 |
| 35.9 | E | E | 11 |
| 45.7 | Eb | E | 12 |
| 46.5 | B7 | B7 | 13 |
| 48.5 | Ebm | E | 14 |
| 49.4 | E | E | 15 |
| 62.7 | Amaj7 | Amaj7 | 16 |
| 65.4 | B7/D# | B | 17 |
| 65.9 | Bb | B | 18 |
| 66.1 | E | E | 19 |
| 68.9 | B | B | 20 |
| 69.6 | Amaj7 | Amaj7 | 21 |
| 72.4 | B7 | B7 | 22 |
| 73.0 | E/B | E | 23 |
| 81.2 | B | B | 24 |
| 82.8 | C#m7 | B | 25 |
| 83.7 | Bmaj7 | B | 26 |
| 85.7 | E | E | 27 |
| 96.1 | B7 | B7 | 28 |
| 99.6 | E | E | 29 |
| 104.2 | Emaj7 | E | 30 |
| 105.2 | E6 | E | 31 |
| 106.8 | F# | E | 32 |
| 107.6 | E | E | 33 |
| 114.7 | E6 | E | 34 |
| 115.6 | E | E | 35 |
| 119.4 | C#m | B | 36 |
| 120.8 | A/E | Amaj7 | 37 |
| 122.4 | E | E | 38 |
| 126.4 | C#m | B | 39 |
| 128.1 | A/E | Amaj7 | 40 |
| 128.6 | E | E | 41 |
| 137.8 | B | B | 42 |
| 142.4 | E | E | 43 |
| 153.0 | A | Amaj7 | 44 |
| 156.6 | D | E | 45 |
| 160.3 | E | E | 46 |
| 172.1 | B7 | B7 | 47 |
| 172.8 | Amaj7 | Amaj7 | 48 |
| 174.8 | A | Amaj7 | 49 |
| 176.3 | Bbmaj7 | B | 50 |
| 176.7 | E | E | 51 |
| 180.0 | Amaj7 | Amaj7 | 52 |
| 181.9 | A | Amaj7 | 53 |
| 183.3 | Bbm7b5/Ab | B | 54 |
| 183.8 | E | E | 55 |
| 191.4 | B | B | 56 |
| 195.9 | E | E | 57 |
| 203.8 | E6 | E | 58 |
| 204.8 | E | E | 59 |
| 209.2 | Bm | B | 60 |
| 213.3 | E | E | 61 |
| 221.4 | N | N | 62 |