Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | A | A | 1 |
| 3.8 | G | A | 2 |
| 7.2 | A | A | 3 |
| 11.0 | A7 | A | 4 |
| 14.2 | Gmaj7 | A | 5 |
| 15.3 | G | A | 6 |
| 17.3 | A7 | A | 7 |
| 18.9 | Bm7b5 | Bm | 8 |
| 21.2 | A | A | 9 |
| 21.6 | Em | A | 10 |
| 22.8 | A | A | 11 |
| 24.9 | Bm7b5/A | Bm | 12 |
| 26.8 | Em6 | A | 13 |
| 27.4 | A | A | 14 |
| 28.3 | Em | A | 15 |
| 29.5 | A | A | 16 |
| 32.1 | Bmaj7 | Bm | 17 |
| 32.9 | Gmaj7 | A | 18 |
| 34.6 | A | A | 19 |
| 39.8 | G | A | 20 |
| 41.4 | Amaj7 | Amaj7 | 21 |
| 44.8 | Bm | Bm | 22 |
| 46.1 | C#m7b5/B | Bm | 23 |
| 46.8 | Gmaj7 | A | 24 |
| 48.0 | Em | A | 25 |
| 50.0 | A | A | 26 |
| 53.8 | Bm7 | Bm7 | 27 |
| 54.8 | A7/C# | A | 28 |
| 56.8 | A | A | 29 |
| 60.6 | C#m7b5/B | Bm | 30 |
| 62.4 | G | A | 31 |
| 63.3 | Amaj7 | Amaj7 | 32 |
| 66.6 | Bm7 | Bm7 | 33 |
| 70.0 | Em6 | A | 34 |
| 71.5 | A | A | 35 |
| 75.9 | Bmaj7 | Bm | 36 |
| 76.8 | G | A | 37 |
| 78.3 | A | A | 38 |
| 81.6 | Dmaj7 | Bm | 39 |
| 84.1 | A6 | A | 40 |
| 85.6 | A | A | 41 |
| 88.3 | Dmaj7 | Bm | 42 |
| 91.9 | Amaj7 | Amaj7 | 43 |
| 96.2 | C#7/E# | Bm | 44 |
| 98.0 | Bm | Bm | 45 |
| 99.6 | C#m7 | Bm | 46 |
| 100.1 | G6 | A | 47 |
| 101.3 | C#m7b5/B | Bm | 48 |
| 103.4 | A | A | 49 |
| 107.4 | Bm7 | Bm7 | 50 |
| 108.6 | Dmaj7 | Bm | 51 |
| 110.8 | Bm7 | Bm7 | 52 |
| 111.8 | A | A | 53 |
| 117.5 | Bm7 | Bm7 | 54 |
| 118.5 | A | A | 55 |
| 120.8 | Bm7 | Bm7 | 56 |
| 121.9 | A | A | 57 |
| 124.2 | Bm7 | Bm7 | 58 |
| 125.0 | Amaj7 | Amaj7 | 59 |
| 127.6 | Bm7 | Bm7 | 60 |
| 128.3 | Amaj7 | Amaj7 | 61 |
| 132.7 | Bm | Bm | 62 |
| 133.7 | A | A | 63 |
| 141.3 | Bm | Bm | 64 |
| 142.1 | Amaj7 | Amaj7 | 65 |
| 142.9 | Bm7 | Bm7 | 66 |
| 143.9 | A | A | 67 |
| 146.6 | B7 | Bm | 68 |
| 147.8 | A | A | 69 |
| 151.8 | Gmaj7 | A | 70 |
| 152.2 | A | A | 71 |
| 154.3 | B7 | Bm | 72 |
| 156.2 | Amaj7 | Amaj7 | 73 |
| 158.9 | D6 | Bm | 74 |
| 162.1 | Em | A | 75 |
| 163.9 | A | A | 76 |
| 168.3 | Bm | Bm | 77 |
| 169.1 | G | A | 78 |
| 170.9 | A | A | 79 |
| 174.0 | C#m | Bm | 80 |
| 175.8 | F#m | A | 81 |
| 177.9 | F#m7 | A | 82 |
| 179.0 | Amaj7 | Amaj7 | 83 |
| 180.9 | C#m | Bm | 84 |
| 182.5 | F#m | A | 85 |
| 184.6 | A | A | 86 |
| 192.7 | Bmaj7 | Bm | 87 |
| 193.3 | Bm | Bm | 88 |
| 196.1 | A | A | 89 |
| 202.9 | F#m7 | A | 90 |
| 206.1 | Bm | Bm | 91 |
| 209.0 | B7 | Bm | 92 |
| 209.6 | G | A | 93 |
| 211.2 | A | A | 94 |
| 213.6 | Bm | Bm | 95 |
| 214.6 | A | A | 96 |
| 215.1 | Dmaj7 | Bm | 97 |
| 215.6 | Amaj7 | Amaj7 | 98 |
| 219.3 | A | A | 99 |
| 223.3 | B7 | Bm | 100 |
| 224.4 | Amaj7 | Amaj7 | 101 |
| 230.4 | Bm | Bm | 102 |
| 230.9 | Amaj7 | Amaj7 | 103 |
| 232.4 | F#m | A | 104 |
| 233.8 | Bm | Bm | 105 |
| 234.2 | Amaj7 | Amaj7 | 106 |
| 239.0 | Bm7 | Bm7 | 107 |
| 239.9 | A | A | 108 |
| 247.5 | Bm | Bm | 109 |
| 248.2 | A | A | 110 |
| 249.2 | Bm | Bm | 111 |
| 250.0 | A | A | 112 |
| 252.5 | B7 | Bm | 113 |
| 253.5 | A7/C# | A | 114 |
| 255.2 | A | A | 115 |
| 257.8 | Bm7 | Bm7 | 116 |
| 259.9 | G6 | A | 117 |
| 261.8 | A | A | 118 |
| 265.1 | Bm7 | Bm7 | 119 |
| 266.5 | Em6 | A | 120 |
| 269.9 | A | A | 121 |
| 274.6 | B7 | Bm | 122 |
| 276.4 | G | A | 123 |
| 276.9 | A | A | 124 |
| 279.7 | Gmaj7 | A | 125 |
| 280.3 | A | A | 126 |
| 282.0 | G6 | A | 127 |
| 283.7 | Amaj7 | Amaj7 | 128 |
| 286.9 | Bm | Bm | 129 |
| 288.1 | C#m7b5/B | Bm | 130 |
| 289.2 | Dm6 | Bm | 131 |
| 290.3 | Em6 | A | 132 |
| 291.8 | A | A | 133 |
| 296.1 | Bm7 | Bm7 | 134 |
| 296.8 | Em | A | 135 |
| 297.9 | Dmaj7 | Bm | 136 |
| 298.7 | A | A | 137 |
| 302.8 | Bm | Bm | 138 |
| 303.4 | Em | A | 139 |
| 304.5 | A | A | 140 |
| 308.7 | Bm7 | Bm7 | 141 |
| 310.2 | Em6 | A | 142 |
| 313.4 | A6 | A | 143 |
| 318.3 | C#m7b5 | Bm | 144 |
| 319.6 | A | A | 145 |
| 324.3 | C#m7b5/B | Bm | 146 |
| 326.2 | A | A | 147 |
| 332.6 | N | N | 148 |