Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.6 | Ebm | Ebm | 1 |
| 13.8 | C# | C# | 2 |
| 15.2 | Bbm7 | C# | 3 |
| 16.9 | Ebm | Ebm | 4 |
| 28.8 | F# | F# | 5 |
| 30.3 | Ebm | Ebm | 6 |
| 35.1 | B6 | C# | 7 |
| 35.9 | F# | F# | 8 |
| 38.3 | Ab7 | F# | 9 |
| 39.8 | Ebm | Ebm | 10 |
| 47.3 | F# | F# | 11 |
| 50.2 | Ab | F# | 12 |
| 53.5 | Bbm | C# | 13 |
| 54.7 | Fm | F# | 14 |
| 56.1 | Eb7 | Ebm | 15 |
| 57.0 | Ebm | Ebm | 16 |
| 59.1 | F# | F# | 17 |
| 61.1 | Ebm | Ebm | 18 |
| 66.2 | F# | F# | 19 |
| 67.7 | F#6 | F#6 | 20 |
| 96.5 | B6 | C# | 21 |
| 97.7 | F#6 | F#6 | 22 |
| 103.4 | Ebm | Ebm | 23 |
| 108.7 | Ab | F# | 24 |
| 111.1 | C# | C# | 25 |
| 114.1 | Ebm | Ebm | 26 |
| 119.3 | Ab7/C | F# | 27 |
| 120.3 | F# | F# | 28 |
| 121.5 | Ebm | Ebm | 29 |
| 125.2 | F#maj7 | F# | 30 |
| 128.6 | Ab7/C | F# | 31 |
| 129.1 | F# | F# | 32 |
| 132.4 | F#6 | F#6 | 33 |
| 140.3 | Bbmaj7 | C# | 34 |
| 140.9 | Ab7 | F# | 35 |
| 141.8 | Ebm | Ebm | 36 |
| 149.4 | F#6 | F#6 | 37 |
| 154.4 | Ab/Bb | F# | 38 |
| 155.0 | F#6 | F#6 | 39 |
| 158.4 | Ebm | Ebm | 40 |
| 163.1 | F# | F# | 41 |
| 165.9 | C# | C# | 42 |
| 166.4 | Ab | F# | 43 |
| 169.2 | C# | C# | 44 |
| 172.5 | Ebm | Ebm | 45 |
| 176.8 | Ab7/C | F# | 46 |
| 178.0 | F# | F# | 47 |
| 179.3 | Bbm7 | C# | 48 |
| 180.5 | Ebm | Ebm | 49 |
| 183.2 | B6 | C# | 50 |
| 184.4 | F#maj7 | F# | 51 |
| 186.0 | Ab7/C | F# | 52 |
| 186.8 | F#6 | F#6 | 53 |
| 211.9 | Ab7 | F# | 54 |
| 212.8 | F#6 | F#6 | 55 |
| 228.3 | Bbm7 | C# | 56 |
| 229.0 | Ebm | Ebm | 57 |
| 234.2 | C7/E | C# | 58 |
| 234.7 | N | N | 59 |