Chord Progression with Timeline and Bar Numbers

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| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | Cm | Cm | 1 |
| 8.2 | Eb | Eb | 2 |
| 24.1 | Cm | Cm | 3 |
| 36.6 | Eb | Eb | 4 |
| 39.7 | Cm | Cm | 5 |
| 41.5 | Eb/Db | Eb/Db | 6 |
| 44.9 | Abmaj7 | Cm | 7 |
| 45.7 | Eb/Db | Eb/Db | 8 |
| 49.6 | Abmaj7 | Cm | 9 |
| 50.5 | Gm7b5 | Eb | 10 |
| 51.4 | Eb | Eb | 11 |
| 54.2 | Cm | Cm | 12 |
| 55.2 | F | Eb | 13 |
| 56.1 | Eb | Eb | 14 |
| 58.9 | Cm | Cm | 15 |
| 64.2 | Eb | Eb | 16 |
| 69.8 | Gm7 | Eb | 17 |
| 71.2 | Eb | Eb | 18 |
| 73.2 | Gm | Eb | 19 |
| 74.7 | Cm | Cm | 20 |
| 75.7 | Ebmaj7 | Eb | 21 |
| 77.1 | Bb | Cm | 22 |
| 78.5 | Eb | Eb | 23 |
| 84.4 | Cm | Cm | 24 |
| 85.4 | Eb | Eb | 25 |
| 108.2 | Gm7b5 | Eb | 26 |
| 109.3 | Eb | Eb | 27 |
| 124.7 | Eb6 | Eb | 28 |
| 127.9 | Ab6 | Cm | 29 |
| 128.6 | Eb | Eb | 30 |
| 129.9 | Cm | Cm | 31 |
| 137.1 | Cm7 | Cm7 | 32 |
| 143.6 | Eb | Eb | 33 |
| 146.4 | Cm | Cm | 34 |
| 148.0 | Eb | Eb | 35 |
| 151.0 | Cm | Cm | 36 |
| 151.9 | Fm | Eb | 37 |
| 152.5 | Eb | Eb | 38 |
| 155.5 | Cm | Cm | 39 |
| 160.8 | Eb | Eb | 40 |
| 166.3 | Bbm6 | Cm | 41 |
| 167.3 | Eb | Eb | 42 |
| 169.7 | Gm | Eb | 43 |
| 170.9 | Cm | Cm | 44 |
| 171.7 | Ebmaj7 | Eb | 45 |
| 172.8 | Bb | Cm | 46 |
| 174.4 | Eb | Eb | 47 |
| 214.7 | Gm7 | Eb | 48 |
| 216.1 | Eb | Eb | 49 |
| 222.4 | Fm | Eb | 50 |
| 223.6 | Eb | Eb | 51 |
| 225.0 | Cm | Cm | 52 |
| 234.1 | Cm7 | Cm7 | 53 |
| 243.1 | Eb | Eb | 54 |
| 245.8 | Cm | Cm | 55 |
| 246.7 | F | Eb | 56 |
| 247.6 | Eb | Eb | 57 |
| 249.4 | Cm7 | Cm7 | 58 |
| 253.5 | Cm | Cm | 59 |
| 258.6 | N | N | 60 |