Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | E | E | 1 |
| 5.0 | F#m7b5/E | F#m | 2 |
| 7.4 | E | E | 3 |
| 15.4 | Bmaj7 | B7 | 4 |
| 19.7 | E | E | 5 |
| 20.6 | B7 | B7 | 6 |
| 21.3 | E | E | 7 |
| 27.8 | B7 | B7 | 8 |
| 33.7 | E | E | 9 |
| 38.5 | B | B | 10 |
| 40.5 | F#maj7 | F#m | 11 |
| 40.9 | B7 | B7 | 12 |
| 41.6 | E | E | 13 |
| 48.4 | F#m | F#m | 14 |
| 49.3 | E | E | 15 |
| 55.4 | F#m | F#m | 16 |
| 57.0 | E | E | 17 |
| 61.3 | E6 | E | 18 |
| 66.0 | F#m | F#m | 19 |
| 69.7 | E | E | 20 |
| 77.0 | Bm7 | B7 | 21 |
| 79.1 | B | B | 22 |
| 83.8 | E | E | 23 |
| 89.5 | B7 | B7 | 24 |
| 94.6 | E | E | 25 |
| 95.4 | B7 | B7 | 26 |
| 96.5 | E | E | 27 |
| 104.2 | A6 | B7 | 28 |
| 105.2 | A | B7 | 29 |
| 107.3 | B | B | 30 |
| 109.9 | F#m | F#m | 31 |
| 110.4 | E6 | E | 32 |
| 111.3 | E/B | E | 33 |
| 117.4 | F# | F#m | 34 |
| 118.3 | E | E | 35 |
| 127.0 | Bm7 | B7 | 36 |
| 128.6 | F#m | F#m | 37 |
| 131.0 | C# | B7 | 38 |
| 132.5 | Emaj7 | E | 39 |
| 133.3 | E6 | E | 40 |
| 139.9 | B7 | B7 | 41 |
| 146.8 | E | E | 42 |
| 153.4 | B7 | B7 | 43 |
| 157.0 | E | E | 44 |
| 158.5 | B7 | B7 | 45 |
| 159.3 | E | E | 46 |
| 165.7 | B7 | B7 | 47 |
| 171.7 | E | E | 48 |
| 176.4 | B | B | 49 |
| 178.5 | F#maj7 | F#m | 50 |
| 178.8 | B7 | B7 | 51 |
| 179.5 | E | E | 52 |
| 186.4 | F#m | F#m | 53 |
| 187.5 | E | E | 54 |
| 193.4 | F#m | F#m | 55 |
| 195.0 | E | E | 56 |
| 199.3 | E6 | E | 57 |
| 204.0 | F#m | F#m | 58 |
| 207.6 | E | E | 59 |
| 216.0 | Bm7 | B7 | 60 |
| 217.1 | B | B | 61 |
| 221.8 | E | E | 62 |
| 227.5 | B7 | B7 | 63 |
| 232.8 | E | E | 64 |
| 233.5 | B7 | B7 | 65 |
| 234.5 | E | E | 66 |
| 240.7 | F#/E | F#m | 67 |
| 241.5 | B7 | B7 | 68 |
| 247.0 | E6 | E | 69 |
| 248.0 | F#m7b5 | F#m | 70 |
| 248.5 | E | E | 71 |
| 253.9 | B | B | 72 |
| 259.4 | E6 | E | 73 |
| 260.4 | E | E | 74 |
| 263.6 | N | N | 75 |