Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.1 | G | G | 1 |
| 5.2 | C | C | 2 |
| 5.9 | B7 | C | 3 |
| 6.4 | G | G | 4 |
| 6.9 | Cmaj7 | C | 5 |
| 9.5 | Gmaj7 | Gmaj7 | 6 |
| 12.3 | D7 | D | 7 |
| 13.4 | Gmaj7 | Gmaj7 | 8 |
| 17.7 | G | G | 9 |
| 22.0 | G6 | Gmaj7 | 10 |
| 26.0 | D | D | 11 |
| 26.3 | G | G | 12 |
| 28.1 | Gmaj7 | Gmaj7 | 13 |
| 36.4 | A | Gmaj7 | 14 |
| 36.9 | Gmaj7 | Gmaj7 | 15 |
| 38.0 | D | D | 16 |
| 40.8 | Gmaj7 | Gmaj7 | 17 |
| 55.5 | Dm7 | D | 18 |
| 56.5 | F# | Gmaj7 | 19 |
| 57.6 | F#maj7 | Gmaj7 | 20 |
| 58.4 | G | G | 21 |
| 63.9 | B7/D# | C | 22 |
| 64.6 | Dmaj7 | D | 23 |
| 65.9 | G | G | 24 |
| 68.4 | Gmaj7 | Gmaj7 | 25 |
| 71.2 | D | D | 26 |
| 72.9 | C | C | 27 |
| 73.7 | Gm6 | Gmaj7 | 28 |
| 74.6 | C | C | 29 |
| 75.4 | Gm6 | Gmaj7 | 30 |
| 77.8 | D6 | D | 31 |
| 79.1 | Gm | Gmaj7 | 32 |
| 81.0 | C7 | C | 33 |
| 82.0 | G | G | 34 |
| 83.6 | Am7b5/G | Gmaj7 | 35 |
| 84.8 | G | G | 36 |
| 87.9 | Gm6 | Gmaj7 | 37 |
| 88.5 | D7/F# | D | 38 |
| 88.9 | Gmaj7 | Gmaj7 | 39 |
| 90.6 | D | D | 40 |
| 91.5 | Gmaj7 | Gmaj7 | 41 |
| 94.0 | C | C | 42 |
| 98.8 | D7/F# | D | 43 |
| 99.7 | C | C | 44 |
| 100.9 | Gmaj7 | Gmaj7 | 45 |
| 118.6 | D | D | 46 |
| 119.5 | F# | Gmaj7 | 47 |
| 121.0 | G | G | 48 |
| 123.6 | C | C | 49 |
| 129.0 | Gmaj7 | Gmaj7 | 50 |
| 130.5 | C | C | 51 |
| 135.7 | Dmaj7 | D | 52 |
| 136.3 | Am7b5/G | Gmaj7 | 53 |
| 137.0 | G | G | 54 |
| 139.2 | N | N | 55 |
| 141.7 | Gm | Gmaj7 | 56 |
| 144.4 | Gmaj7 | Gmaj7 | 57 |
| 157.0 | Am7b5/G | Gmaj7 | 58 |
| 159.1 | C/G | C | 59 |
| 164.0 | Gmaj7 | Gmaj7 | 60 |
| 172.0 | F#maj7 | Gmaj7 | 61 |
| 172.9 | Gm7 | Gmaj7 | 62 |
| 174.5 | Gmaj7 | Gmaj7 | 63 |
| 185.0 | D | D | 64 |
| 187.5 | Gmaj7 | Gmaj7 | 65 |
| 190.1 | A | Gmaj7 | 66 |
| 190.6 | G | G | 67 |
| 191.7 | D | D | 68 |
| 194.4 | Gmaj7 | Gmaj7 | 69 |
| 210.2 | F# | Gmaj7 | 70 |
| 211.4 | Ab6 | Gmaj7 | 71 |
| 212.9 | N | N | 72 |