Chord Progression with Timeline and Bar Numbers

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| Time | Original Chords | Mapped Chords | Bar Number |
| 1.7 | Fm | Fm | 1 |
| 2.4 | G | F | 2 |
| 2.7 | C6 | C7 | 3 |
| 3.3 | Gmaj7 | F | 4 |
| 4.1 | F/G | F/G | 5 |
| 20.0 | Bb/Ab | C7 | 6 |
| 20.8 | F | F | 7 |
| 28.4 | C7 | C7 | 8 |
| 29.9 | F | F | 9 |
| 33.9 | C7 | C7 | 10 |
| 35.4 | F7 | F | 11 |
| 40.2 | Abmaj7 | F | 12 |
| 41.1 | C#/E# | C7 | 13 |
| 42.6 | A/G | C7 | 14 |
| 43.1 | Abmaj7 | F | 15 |
| 44.7 | F#maj7 | F | 16 |
| 46.1 | Fm | Fm | 17 |
| 52.2 | Gm7b5 | F | 18 |
| 53.9 | Fm6 | F | 19 |
| 58.0 | Am7b5/G | C7 | 20 |
| 58.7 | Bb/Ab | C7 | 21 |
| 60.4 | Fm | Fm | 22 |
| 61.9 | F7/A | F | 23 |
| 62.6 | D | C7 | 24 |
| 63.2 | F/G | F/G | 25 |
| 70.1 | Bb/Ab | C7 | 26 |
| 70.9 | F/G | F/G | 27 |
| 72.8 | G | F | 28 |
| 73.1 | F | F | 29 |
| 78.6 | C7 | C7 | 30 |
| 80.2 | F | F | 31 |
| 84.2 | C7 | C7 | 32 |
| 85.8 | F | F | 33 |
| 87.8 | Ab6 | F | 34 |
| 89.8 | Ddim | C7 | 35 |
| 90.6 | Cmaj7 | C7 | 36 |
| 91.7 | Bbm7 | C7 | 37 |
| 96.2 | Abmaj7 | F | 38 |
| 97.2 | Fm | Fm | 39 |
| 103.5 | Gm7 | F | 40 |
| 104.5 | Fm | Fm | 41 |
| 107.4 | D7/F# | C7 | 42 |
| 108.8 | Ab6 | F | 43 |
| 111.2 | F | F | 44 |
| 119.2 | C | C7 | 45 |
| 120.7 | Bb | C7 | 46 |
| 121.3 | Fm | Fm | 47 |
| 124.1 | D | C7 | 48 |
| 125.6 | Am7b5/G | C7 | 49 |
| 126.9 | Fm6 | F | 50 |
| 128.5 | F | F | 51 |
| 137.1 | Gm7 | F | 52 |
| 138.6 | F/G | F/G | 53 |
| 140.5 | G7 | F | 54 |
| 140.8 | F | F | 55 |
| 146.2 | C7 | C7 | 56 |
| 147.8 | F | F | 57 |
| 151.9 | C7 | C7 | 58 |
| 153.5 | F | F | 59 |
| 155.4 | Ab6 | F | 60 |
| 163.8 | Abmaj7 | F | 61 |
| 164.8 | F/G | F/G | 62 |
| 169.8 | Fm | Fm | 63 |
| 172.2 | D | C7 | 64 |
| 173.6 | F/G | F/G | 65 |
| 183.8 | G7 | F | 66 |
| 184.5 | Fm | Fm | 67 |
| 185.9 | Bbm | C7 | 68 |
| 186.7 | F | F | 69 |
| 194.4 | C7 | C7 | 70 |
| 195.9 | F/G | F/G | 71 |
| 197.9 | N | N | 72 |