Chord Progression with Timeline and Bar Numbers

|  |  |  |  |
| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | F# | F# | 1 |
| 4.1 | E | E | 2 |
| 6.4 | F# | F# | 3 |
| 13.0 | Abm | Abm | 4 |
| 15.4 | E | E | 5 |
| 21.9 | Ebm | E | 6 |
| 24.3 | F# | F# | 7 |
| 30.4 | Ebm | E | 8 |
| 35.3 | E | E | 9 |
| 39.6 | F# | F# | 10 |
| 41.7 | B | B | 11 |
| 43.7 | F# | F# | 12 |
| 50.3 | Ebm | E | 13 |
| 52.7 | Eb | E | 14 |
| 55.0 | Abm | Abm | 15 |
| 57.2 | Fm7b5/Eb | F# | 16 |
| 58.9 | C# | B | 17 |
| 59.2 | F# | F# | 18 |
| 68.2 | C#m | B | 19 |
| 70.2 | F# | F# | 20 |
| 74.6 | F#maj7 | F# | 21 |
| 75.1 | Ebm7 | E | 22 |
| 76.5 | B | B | 23 |
| 78.9 | Emaj7 | E | 24 |
| 80.7 | C#m | B | 25 |
| 81.1 | B | B | 26 |
| 82.9 | F# | F# | 27 |
| 88.7 | B | B | 28 |
| 89.8 | C#m | B | 29 |
| 92.0 | F# | F# | 30 |
| 93.9 | B | B | 31 |
| 96.4 | Emaj7 | E | 32 |
| 98.0 | Ebm7 | E | 33 |
| 98.8 | B | B | 34 |
| 100.4 | F# | F# | 35 |
| 102.8 | C# | B | 36 |
| 104.2 | Fm7b5/Eb | F# | 37 |
| 105.1 | F# | F# | 38 |
| 109.5 | Abm | Abm | 39 |
| 111.6 | E | E | 40 |
| 117.7 | Ab | Abm | 41 |
| 118.2 | Ebm | E | 42 |
| 120.1 | F# | F# | 43 |
| 126.9 | E | E | 44 |
| 129.1 | F# | F# | 45 |
| 137.2 | Bmaj7 | B | 46 |
| 137.9 | C#m | B | 47 |
| 140.1 | F# | F# | 48 |
| 144.4 | F#maj7 | F# | 49 |
| 144.9 | F#6 | F# | 50 |
| 146.3 | B | B | 51 |
| 148.8 | E | E | 52 |
| 149.9 | Abm | Abm | 53 |
| 150.4 | C# | B | 54 |
| 151.1 | B | B | 55 |
| 152.6 | F# | F# | 56 |
| 159.7 | C#m7 | B | 57 |
| 161.7 | F# | F# | 58 |
| 163.7 | B | B | 59 |
| 166.1 | E | E | 60 |
| 167.2 | Abm | Abm | 61 |
| 168.3 | B | B | 62 |
| 170.0 | F# | F# | 63 |
| 172.5 | C# | B | 64 |
| 173.6 | Fm7b5/Eb | F# | 65 |
| 174.7 | F# | F# | 66 |
| 179.1 | Abm | Abm | 67 |
| 181.3 | E | E | 68 |
| 187.7 | Ebm | E | 69 |
| 189.8 | F# | F# | 70 |
| 196.4 | Abm | Abm | 71 |
| 198.5 | E | E | 72 |
| 205.0 | Ebm | E | 73 |
| 207.0 | F# | F# | 74 |
| 210.3 | N | N | 75 |